

Lucky Year Teacher's Guide*

Chapter One, "A Steamboat Whistle"

Lanky beau hoarse rampage revenue enterprising

Chapter one talking points

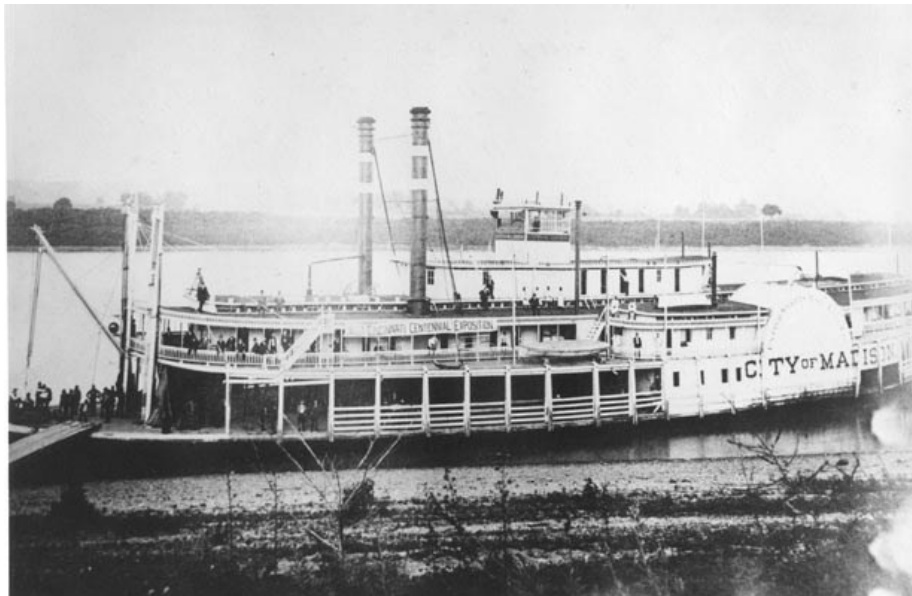
1. What type of book is historical fiction? How is it different from fiction?
2. How are the chores you do today different from the ones in the 1850's?
3. There was no child labor reform until the Fair Labor Standard Act with child labor provisions became federal law in 1938. That meant that up to that point, children could—and often did—work long hours in dangerous conditions. Many gave up schooling at an early age to help earn money for their families.

Steamboat whistle link:

<https://www.youtube.com/watch?v=G0Uv-S58heg>

Log of Harry G. Dyer, Steamboatman

museum.state.il.us/RiverWeb/landings/Ambot/Archives/History/d5.html



*This book meets History Standard 3.1.7, "Distinguish between fact and fiction in historical accounts by comparing documentary sources on historical figures and events with fictional characters and events in stories."

pillars compass stewards ferocious prow stricken chandelier

The pork warehouse that was renamed the Jenny Lind Porkhouse was owned by George Phillips and Sons. It's original name was the Eclipse Porkhouse.

It is not usual for steamboat men, after the purchase of pine knots, rosin, &c., to run up alongside of a rival, and then give up, in the certainty of passing that rival, for "passengers." This is the old trick of steamboat men, when in a tight place. The Courier would have come nearer the truth had it stated that the Telegraph was compelled to give up the race on account of a crack in one of her boilers, which required a patch of some six feet to repair, before she could leave Louisville yesterday morning. The mail-boats have become dangerous if they ordinarily carry steam high enough to crack, or in common parlance, to burst a boiler. Try it again. Whenever the Telegraph, No. 1 or 2, starts after the Wisconsin No. 2 from Cincinnati, and gets into this port ahead of her, we shall not make any excuses, but summon all our philosophy to aid us in giving up the chickens.

Madison Weekly Courier, Madison, Indiana, US
February 27, 1850, Page 3

Chapter 3, “Asa Doesn’t See Why”

Luxuries vigorously plight milliner procession

Chapter Three talking points

1. What would you consider a luxury today?
2. What do you think “a good hog year” means?

E.3.4.5



Classic Hall, Hanover Campus

Hanover College was founded by John Finley Crowe
on January 1, 1837

Chapter 4, "A Lucky Fire"

bucket-brigade

pandemonium

typesetting

rouse

Chapter 4 talking points

1. Madison has 14 volunteer fire stations
2. Fair Play #1 is the oldest, continuously working fire station in the state of Indiana



Fair Play Fire Company #1

Ca. 1895

Chapter 5, "They Are Off!"

gradually imparted outcry tow-colored shorn ferried

Chapter 5 talking points:

1. Why do you think it was shocking for Liddy to cut off her hair?
2. When were the first gas lights installed in houses? What about electric lights? What would they have used if they didn't have gas or electricity?
3. On February 3, 1851, an ordinance was passed to provide the city of Madison with gas to be used for lighting, cooking, etc.



The Madison Hotel was located at the corner of Mulberry and Second Street. It was the first building in Madison to have gas lighting.

4. What time of year do you think the crops were harvested?
5. Is it a myth that hogs can't swim? Is it folklore?

Chapter 6, Eight Mile House

Fiddle guffaws leisurely

Chapter 6 talking points:

1. Is there a difference between a violin and fiddle? If so, what is the difference?
2. How much money do you think \$600 in 1850 money be worth now? How much do you think \$5000 would be worth?
3. The Federal Reserve System, often referred to as the Federal Reserve or simply "the Fed," is the central bank of the United States. It was created by the Congress to provide the nation with a safer, more flexible, and more stable monetary and financial system. The Federal Reserve was created on December 23, 1913, when President Woodrow Wilson signed the Federal Reserve Act into law.

www.federalreserve.gov



Chapter 7, “Mr. Rolly’s Shoe”

Plodding stockyards ambled dawdling temptingly tiresome hulk

Chapter 7 talking points:

1. What kind of mood represents most of this chapter? 3RL.4.1
2. Approximately how far away from Madison is Columbus, Indiana?
3. If it took two full days by wagon to get to Columbus from Madison, how far would they have traveled each day?
4. What does the phrase, “wouldn’t trade it for a fortune” mean? 3.RV.3.3

Chapter 8, “Suuu-boy!”

Persuasion monotony scornfully sluggishly dismay gait prone coax

Chapter 8 talking points:

1. What did Uncle Sam mean when he said, “She isn’t sick. And if it would make you feel any better, I can promise you she won’t be along for very long, either.”?

Chapter 9, “Liddy Says, Six!”

Lame refreshing lurch clambered gradual

Chapter 9 talking points:

1. What do you think the phrase, “low in his mind” means? 3.RV.3.1 3.RV.3.3

Chapter 10, "Danger and Panic"

Buzzard cholera vaulted drastic guzzling absentmindedly
Treacherous ominously mollycoddling

Chapter 10 talking points:

1. Hog cholera (also known as Swine Fever) is very contagious and is caused by a virus. Hogs can be vaccinated against this disease. Humans cannot contract hog cholera.
2. Cholera that affects humans is caused by the bacillus (bacteria) *Vibrio cholerae*. It, too, is very contagious, and is also caused by drinking water contaminated with the bacteria. At the time, most people got their water from shallow wells, cisterns, and, sometimes, the Ohio River. There were outbreaks of cholera all over the United States and other countries in the 1840s and 1850s. Madison had two cholera outbreaks that resulted in hundreds of deaths. Robert Koch discovered the cause of human cholera in 1884 and soon cities were revising their water systems to ensure the disease could be prevented.

CHOLERA.

PREVENTION.

1. Let every person be washed perfectly clean, morning and evening.
2. Let every room be cleaned and swept every day, and well washed at least once a week.
3. Let no rubbish nor dirt lie about the door, nor near the house.
4. Let off all stagnant water.
5. Let the house be whitewashed with hot lime.
6. Beware of Drunkenness—nothing is so likely to bring on Disease.

If any one is seized with sickness, slight vomiting, and purging, a burning heat at the stomach, with cramp in various parts of the body, and a feeling of cold all over, it probably is the Cholera.

Chapter 11, "It's A Good Hog Year!"

Triumphant hoedown seldom staccato embarked "toadied to"

Chapter 11 talking points:

1. Which direction is New Albany, NY from Madison? Which direction is Louisville? Virginia? Baltimore?



Possum Up A Gum Stump by Vi Wickam

www.youtube.com/watch?v=5iAZ2wIfp8

Chapter 12, "Stampede!"

Edict grievance stampede blockader gesture anxiety brandishing

Chapter 12 talking points:

1. What creek do you think they were crossing?

Blindfolded Games Still Pond No More Moving

(Blindfolded, Call and Response, Guessing, Mystery, Tag)

One player is blindfolded the others scatter promiscuously. The blindfolded player is led to the center of the playground and asked —

"How many horses has your father in his stable "

He replies "Three."

"What color are they "

"Black white and gray."

"Turn around three times and catch whom you may."

The blindfolded player is then spun around so as to confuse his sense of direction. He then says "Still pond no more moving " whereupon the other players must stand still being allowed only three steps thereafter. The blindfolded player begins to grope for the others. When he catches one he must guess by touching the hair dress etc. whom he has caught. If he guesses correctly the player changes places with him. If incorrectly he must go on with his search. The players may resort to any reasonable devices for escaping the hands of the groping blind man such as stooping or dodging so long as they do not take more than three steps. When caught a player may try to disguise his identity by making himself shorter etc.

Chapter 13, “And So to the Pork House”

Episodes bedlam babble heroine ignominiously

Chapter 13 talking points:

1. Why do you think Liddy didn't want to go to the pork house with all the other kids? What changed her mind about joining in the fun?
2. Would a pig bladder balloon filled with your breath float? Why or why not?

The Jenny Lind Polka

<https://www.youtube.com/watch?v=GFVk373MkVs>

The Jenny Lind “craze” extended to all kinds of items in the 1850s, from beds to candelabras to fans and paper dolls. There was even a Jenny Lind brand of sausage!



Chapter 14, "A Cat Made Her Famous"

Expectantly twinge revulsion daft ranted auctioned

Chapter 14 talking points:

1. Was it common for mothers to work outside the home in the 1850's? How is that different from today?

For the Madison Courier.
Jenny Lind.

Ma. Editor: I have been informed that some of our citizens are endeavoring to raise a subscription of five thousand dollars, to induce the "Swedish Nightingale" to warble for the gratification of the taste *musicale* of our city.

I am an advocate for rational amusement (and music, in my opinion, occupies the foremost rank) for those who can afford it, at a reasonable expense. But, five thousand dollars for the warbling of even a "Nightingale," either native or foreign, is paying rather dear for the piper; especially, when we consider what an amount of much-needed good could be done for our *la belle* city with that large sum of money. Why, it would meet the sensible designs of the "Poor Man" of the Banner, and pay the tuition of the loafing juvenile population of our city for a year or two; it would establish a *Mechanics'* Institute, furnish it with a library and scientific apparatus, and procure lecturers, adapted not only to the wants or wishes of the educated, but to those of the masses—the working men, the apprentices, and the youth of our city, not otherwise able to procure instruction. This sum of money, thus spent, would give not merely the evanescent gratification of hearing this "Nightingale" sing, and thereby increasing the enormous drafts on the cash resources of the country, but would found institutions that may prove a blessing to our country and posterity, and cause hundreds yet unborn to revere and bless the memory of their projectors and founders.

Moxton

The Madison Courier, February 18, 1851

Chapter 15, "Will There Be A Race?"

Simultaneously

withering

skiff

privilege

It is not usual for steamboat men, after the purchase of pine knots, rosin, &c., to run up alongside of a rival, and then give up, in the certainty of passing that rival, for "passengers." This is the old trick of steamboat men, when in a tight place. The Courier would have come nearer the truth had it stated that the Telegraph was compelled to give up the race on account of a crack in one of her boilers, which required a patch of some six feet to repair, before she could leave Louisville yesterday morning. The mail-boats have become dangerous if they ordinarily carry steam high enough to crack, or in common parlance, to *burst a boiler*. Try it again. Whenever the Telegraph, No. 1 or 2, starts after the Wisconsin No. 2 from Cincinnati, and gets into this port ahead of her, we shall not make any excuses, but summon all our philosophy to aid us in giving up the chickens.

The Madison Weekly Courier, February 27, 1850

Chapter 16, "All-Time High"

Fervently gibes quill boasted listlessly shorn

Chapter 16 talking points:

1. Why do you think the pork-houses handed out the spareribs, liver, sweetbreads, and pigs' tails to the poor people in town?
2. What happens to the water supply when the unwanted hog parts are thrown into the river and creeks?
3. What do you think the phrase, "a feather in Madison's cap" means?
4. In 1852, the many pork packing plants in Madison processed 103,730 hogs.
5. What do you think the phrase, "bulldozed the town into having an auction" means?



Men taking pork bellies to the train

Ca 1922

Chapter 17, "A Town Divided"

Enterprise indignation ferocious goaded thwarted staunchly scurrilous

Chapter 17 talking points:

1. How did the newspaper articles from other towns help change the minds of the men in town regarding the Jenny Lind concert? (reference the articles in the book) 3.ML.1 3.ML2.1
2. Why was it so important for the community to support the boat race? CG 3.2.6



Two men on a skiff on the Ohio
River,
ca 1949

Chapter 18, "A Feather in Madison's Hat"

Chandeliers beamed freight graciously

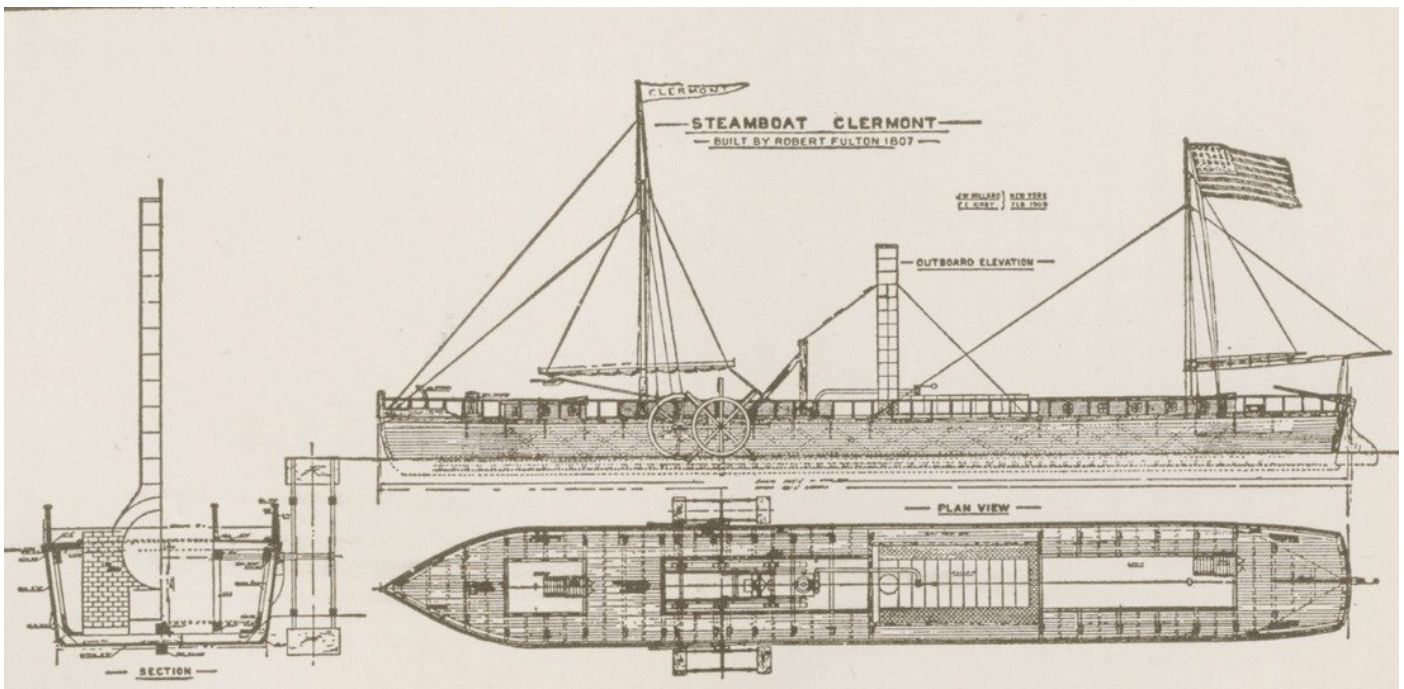
Chapter 18 talking points:

1. What does the phrase, "Madison was rent over this" mean about the steamboat race?
2. What is the function of the "crank" on a steamboat?

GIF of a steamboat engine

[https://www.google.com/url?](https://www.google.com/url?sa=i&source=images&cd=&ved=2ahUKEwjKz_qVo9PkAhUji6wKHRzYCO0QjRx6BAgBEAQ&url=https%3A%2F%2Fwww.cs.mcgill.ca%2F~rwest%2Fwikispeedia%2Fwpcd%2Fwp%2Fs%2FSteam_engine.htm&psig=AOvVaw3UGecxM6EwOXjbMhN1kIya&ust=1568652163861778)

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Chapter 19, "The Freeze"

Quivered forlornly ominously apprehension suspense

Chapter 19 talking points:

1. The Ohio River froze in 1856, as well as in December of 1917 and January of 1918.
2. Where is the Green River located?



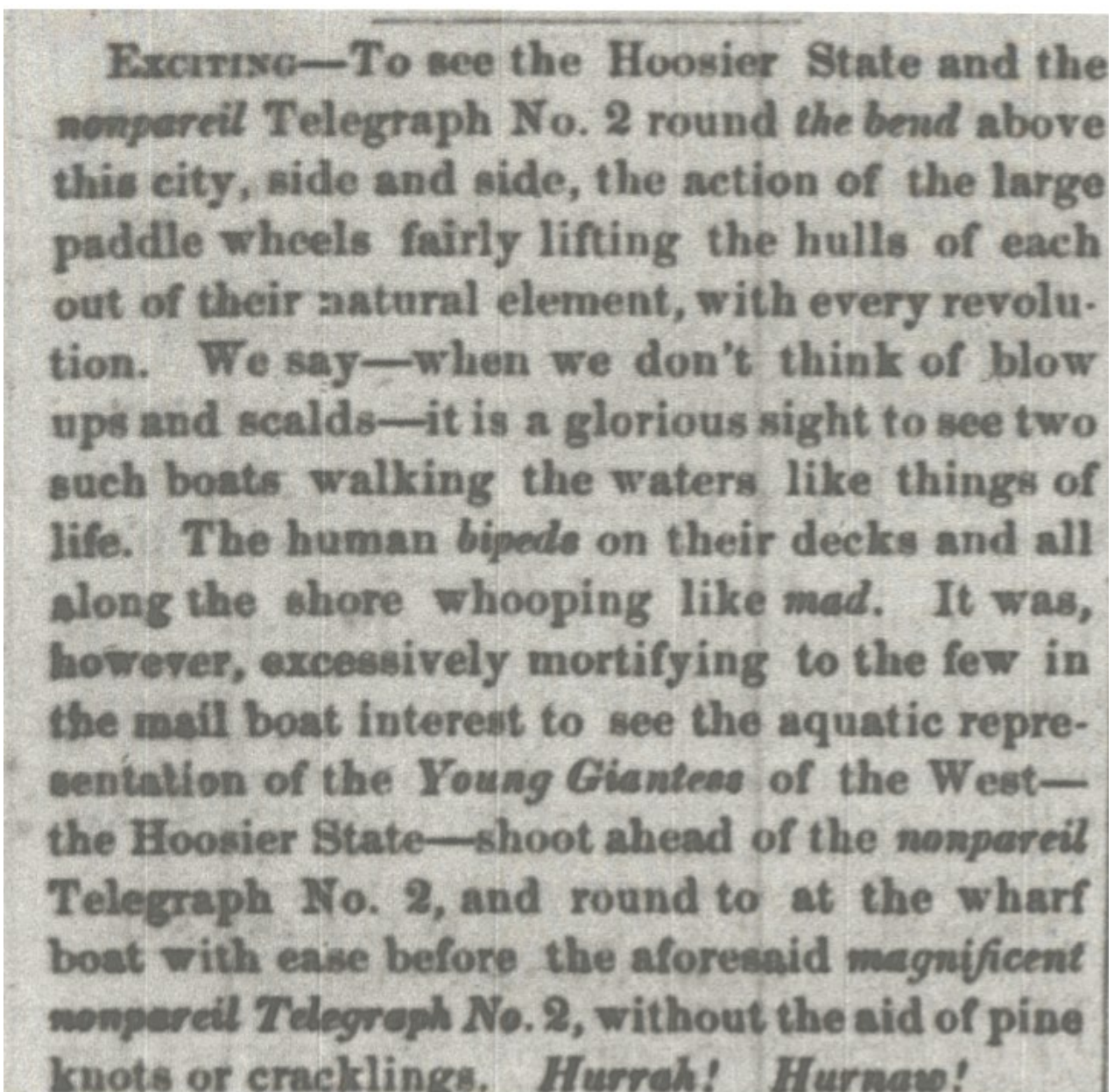
Chapter 20, "Steamboat Round the Bend"

Dreaded strategically muslin blunt grizzled smithereens devoted

Chapter 20 talking points:

1. The story tells of men, "thumbing through old newspapers" from the ten years prior to 1851. Do you think this was possible? Why or why not?
2. What sources do we now commonly use to find information ?
3. What is the general mood of the townspeople watching the steamboat race? Can you give examples?

3.RL.2.3



EXCITING—To see the Hoosier State and the *nonpareil* Telegraph No. 2 round the bend above this city, side and side, the action of the large paddle wheels fairly lifting the hulls of each out of their natural element, with every revolution. We say—when we don't think of blow ups and scalds—it is a glorious sight to see two such boats walking the waters like things of life. The human *bipeds* on their decks and all along the shore whooping like *mad*. It was, however, excessively mortifying to the few in the mail boat interest to see the aquatic representation of the *Young Giantess* of the West—the Hoosier State—shoot ahead of the *nonpareil* Telegraph No. 2, and round to at the wharf boat with ease before the aforesaid *magnificent nonpareil Telegraph No. 2*, without the aid of pine knots or cracklings. *Hurrah! Hurnaw!*

The Madison Courier, March 15, 1851

Chapter 21, “Pork House Into Palace”

tiers affable arduous vociferously whitewashed

Chapter 21 talking points:

1. What does the phrase, “jumpy as a flea” mean? 3.RV.3.3
2. If the goal was to raise \$5,000 and the steamboat race only brought in \$427.25, how much money did they still need to raise for the concert?
3. What is a Gordian knot? www.history.com/news/what-was-the-gordian-knot



Common nightingales are so named because they frequently sing at night as well as during the day. The name has been used for more than 1,000 years. The males sing with an impressive range of whistles, trills and gurgles. Its song is particularly noticeable at night because few other birds are singing. Only unpaired males sing at night, and the nocturnal song probably serves to attract a mate. Singing at dawn, during the hour before sunrise, is assumed to be important in defending the bird’s territory. Nightingales sing even more loudly in urban or near-urban environments, in order to overcome the noise. The most characteristic feature of the song is a loud whistling crescendo. It is a migratory insectivorous species breeding in forest and scrub in Europe and south-west Asia, and wintering in sub-Saharan Africa. It is not naturally found in the Americas. It nests on or near the ground in dense vegetation. (Wikipedia)

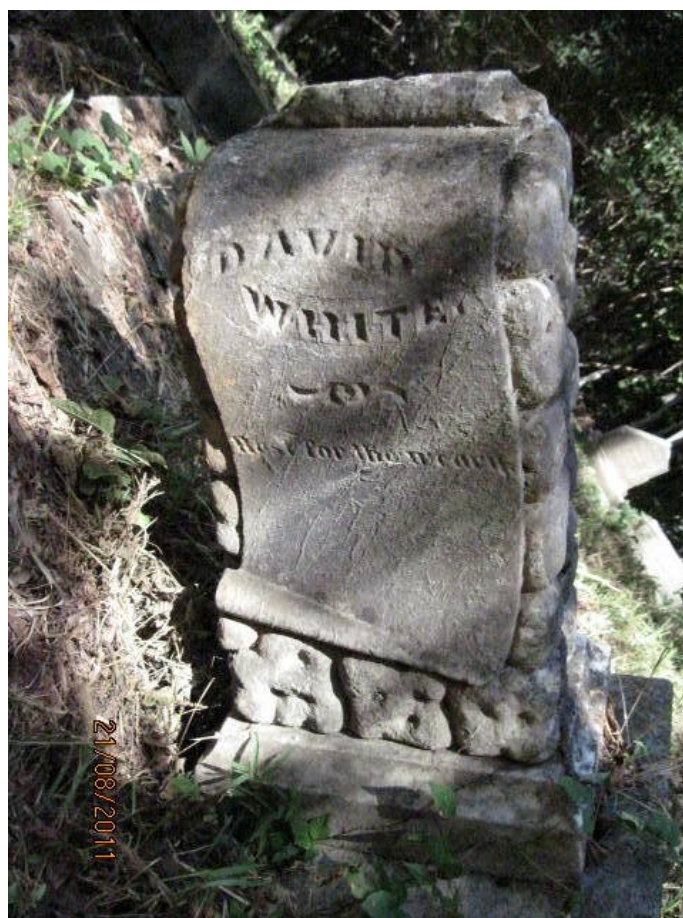
www.youtube.com/watch?v=HVZVm_ReDe0

Chapter 22, "The Auction"

Tapers festoons obligingly indignantly prominent pianoforte gavel

Chapter 22 talking points:

1. How does an auction work?
2. The Captain in the story is named Riggs. In reality, the captain this character is based on is retired Captain David White. He lived in downtown Madison. The children in the story are based on those of another Mr. White, who lived outside of town. "Madison is mainly indebted to him for her gas works, for her marine railway, and for the establishment of one of her insurance companies. He labored hard to connect her (Madison) with the world by a net-work of railroads, but in this effort he failed."



Captain David "Old Enterprise" White is buried in
Sprindgale Cemetery.
1815-1874

Chapter 23, "Triumph or Disgrace?"

Self-imposed navigable

Chapter 23 talking points:

Can you find the following cities on an Indiana map? Peru, Indianapolis, Terre Haute, Muncie, Anderson, Columbus, Greensburg, New Albany, Lawrenceburg, Rising Sun, Charlestown, Vevay, Bryantsburg, and Mud Lick? Have you been to any of these towns?



Chapter 24, “Asa’s Answer”

Jubilantly furrow corrugated disgrace guarantee gawped crimson
enchanted oration

Chapter 24 talking points:

1. What do you think the town thought of the famous Jenny Lind?
2. Why is there no recording of Jenny Lind’s singing?
3. The mirror in the dressing room was loaned by Mrs. George Cottman. It made it’s way to the Moffett family, and the museum has a portion of this mirror in its archives.

Music Links

Program Overture	Italiana in Algeri by Rossini	www.youtube.com/watch?v=zISELZI9LYE
Version with vocals		www.youtube.com/watch?v=5oVOzyoc9jw
Duetto	I Know That My Redeemer Liveth by Handel	www.youtube.com/watch?v=5MT7YuoXvVc
Cavatini	Bella Adorata by Mercadante	www.youtube.com/watch?v=G_AzNUGfZhs
Echo Song	Ah non credea & Ah non guinge by Bellini	www.youtube.com/watch?v=e8xHej_S7Tw
Duetto	Per Placer alla Singore by Rossini	www.youtube.com/watch?v=TECEJqgIME4
Irish Ballad	The Last Rose of Summer	www.youtube.com/watch?v=OzYuvAytrgL
Bird Song	by Taubert	www.youtube.com/watch?v=wIAAMuO7PoQ
Barcarole	(start at 37 seconds) by Ricci	www.youtube.com/watch?v=WSXzyhYg288